

Kitikong Tilokwattanotai

Born

Lampang, Thailand, 1978

Education

2002 Master of Art (Printmaking), The College of Fine Art (COFA), University of New South Wales, New South Wales, Australia

2000 Bachelor of Fine Arts (Printmaking), Chiang Mai University, Chiang Mai, Thailand

Selected Public Collections

- University of New South Wales, Art and Design, New South Wales, Australia
- Chiang Mai University, Chiang Mai, Thailand
- Australia National University, Australian Capital Territory, Australia
- Wagga Wagga Art Glass Museum, New South Wales, Australia
- Rachamanka Hotel, Chiang Mai, Thailand
- Janet Turner Print Museum, California, USA
- Chicago Printmakers Collaborative, Illinois, USA
- East London Printmakers, London, UK
- Li Keran Meseum, Beijing, China
- Tisco Collection, Bangkok, Thailand

Selected Solo Exhibitions

2021

- Intentional Chance, SAC Gallery, Bangkok, Thailand

2019

- Colour Playground, Art Porters Gallery, Singapore

2018

- Thai Printmakers, Chicago Printmakers Collaborative, Chicago, USA

- New to the Collection, The Janet Turner Print Museum at California State University, California, USA
- Gregorian, SAC Gallery, Bangkok, Thailand



2017

- Color Indentities, Sombatperpoon Gallery, Bangkok, Thailand

- Art of Sound, in-collaborate with Bang and Olufsen, Gaysorn Village, Bangkok, Thailand

2009

- Visionary Word, Art Republic, Bangkok, Thailand

2008

- After-Mid-Noon, Pongnoi Gallery, Chiang Mai, Thailand

2007

- Munchen Diary, Munchen, Germany

2005

- Vision of Lines, Art Republic, Bangkok, Thailand

Selected Group Exhibitions

2020

- Surging Wave-2020 Asia Contemporary Art Exchange Exhibition, Xian He Art, Shanghai,

China

- Surging Wave-2020 Asia Contemporary Art Exchange Exhibition, Taichung City Dadun

Cultural Center, Taichung, Taiwan

- A World of Abstraction, 193 Gallery, Paris, France
- Art Paris, Paris, France

2019

- The Earth, Viridian Gallery, Chiang Mai, Thailand
- From Tokyo to Puerto Rico, 193 Gallery, Paris, France
- Facets of Thailand, galerie arnaud Lebecq, Paris, France

2018

- Always Arita, SAC Art Lab and Residency Program, Chiang Mai, Thailand

2017

- Retrospection of Vicissitudes, Gratitude to Times

- Special Exhibition in Commemoration of the 110th Anniversary of Li Keran's Birth, Beijing,

China

2016

- The Traveler, Book Hemian Art Space, Phuket, Thailand



2015

- 1+1=1, Chiang Mai, Thailand

2013

- Thai Ink- Japanese Paper, Serendia Gallery, Bangkok, Thailand

- Study Room, Australia National University, Australian Capital Territory, Australia

2012

- Jed Yod, Chiang Mai University Art Museum, Chiang Mai, Thailand

- Contemplation-Improvisation, Ardel's Third Place Gallery, Bangkok , Thailand

2011

- Return to Intimacy, The Art Center, Center of Academic Resources, Chulalongkorn University,

Bangkok, Thailand

2010

- Return Ticket: Thailand- Germany, Anniversary 50 Goethe-Institut Thailand, Bangkok Art and

Culture (BACC), Bangkok, Thailand

2009

- Super Normality, J Gallery at J Avenue, Tong-Lor, Bangkok, Thailand

2008

- Jed-Yod, Chiang Mai Culture Art Museum, Chiang Mai, Thailand

2007

- Abstract Art, Chiang Mai University Art Center, Chiang Mai, Thailand

2006

- Mini Prints, Rajamangala University of Technology, Chiang Mai, Thailand

2005

- Thai Australia Contemporary Prints 2005, The College of Fine Arts, University of New South

Wales, New South Wales, Australia

- The 6th Kochi International Triennial Exhibition of Prints, Japan

2004

- The Exhibition of Rajamangala Institute of Technology, Chiang Mai, Thailand

2003

- Sydney Art on Paper Fair, 9th Biennial Art Fair Byrom Kennedy Hall, Fox Studio, New South Wales, Australia



- The 18th Annual Packsaddle Selling Exhibition, New England Regional Art Museum, New South Wales, Australia